

Lanie Frick

Fine Art Painter / Designer / Instructor

Artist Statement

I wasn't born in a barn, but I paint and live in one now with two horses, a dog and a cat. Living in the country around animals feeds my *Nature Soul* with bountiful inspiration, fueling the creative fire.

Working with acrylic's natural flow and versatility I use colorful layers and splashes of paint to create movement giving each subject its own character. Through this interpretive expression, I create to inspire in others a connection with nature that ignites the soul.



Artist Bio

She's a horse riding, wilderness exploring, kayaking artist who paints her subjects of horses and wildlife with spirit, life and light. Her rural experience with animals weaves through her paintings, in a style of intuitive expressionism, linking viewers to their own inner nature.

"My paintings are a portal to the Animal World. In a shamanic way, painting becomes a communication line to who an animal is and what it may feel like to be in their skin allowing me to understand them on a deeper level."

Lanie is a juried member of Best of Missouri Hands (BOMH). She has been the Featured Artist for large events such as the Nebraska Horse Expo and PRCA Rodeo in Missouri. Her paintings are regularly juried into regional and national exhibitions including Women Artists of the West, "Gallopalooza" of Louisville, KY as well as published internationally in books and magazines. Corporate and many private collectors throughout the United States and abroad have purchased her paintings.

Lanie's original designs are sought after to create custom graphics, embroidery and reusable stencils. Her designs have been seen in order catalogs like Back in the Saddle and on the hit TV series Heartland. She is a regular designer for StencilGirl Products, an international art/craft stencil manufacturing company.

As an Instructor, Lanie shares her years of art experience with beginning to advanced artists. *"It is so rewarding to watch someone enjoy having a creative experience."* Her knowledge of acrylic paints and color mixing, combined with her belief in providing an encouraging environment has her students returning for more.

Missouri country has always been home for Lanie. She grew up on a farm in east-central Missouri and now lives in rural Texas County, Missouri, surrounded by her inspiration.